

July 1, 2009  
Press Release  
Mitsubishi Estate Co., Ltd.

**Mitsubishi Ichigokan Museum, Tokyo Announces Schedule  
in Preparation for Opening in April 2010**

With construction of the Mitsubishi Ichigokan completed in April of this year, the Mitsubishi Ichigokan Museum, Tokyo, directed managed by the Mitsubishi Estate Co., Ltd., is set to open in April 2010. As the opening date, time, and exhibition schedule have now been finalized, we are taking this opportunity to inform you of the overall management plan for the museum.

On a site that is notable for its history, located as it is in Marunochi, the center of modern Tokyo, and accessibility, the museum is slated to present a variety of exhibitions focusing primarily on 19th century modern art three or four times annually.

In addition, we are proud to announce that the museum, which includes a notable collection of work by Henri de Toulouse-Lautrec, formed a sister-museum relationship with the Toulouse-Lautrec Museum in the artist's home region of Albi, France in April of this year.

#### Detailed Information

##### 1. Outline of Museum

Address: 2-6-2 Marunouchi, Chiyoda-ku, Tokyo 100-0005

Access: Three-minute walk from Exit 1 of Nijubashimae Station on the Chiyoda Line of the Tokyo Metro; five-minute walk from the Kokusai Forum Exit of JR Yurakucho Station or the South Exit of JR Tokyo Station.

Opening Date: Tue., April 6, 2010

Museum Hours: Tue., Sat., Sun., nat'l. hol.: 10:00-18:00; Wed. to Fri.: 10:00-20:00.

\*Last entry 30 min. prior to closing time.

\*Closed Mon. (except on nat'l. hol., when the museum will be closed on the subsequent Tue.); January 1; and while exhibitions are being changed.

Admission: Varies according to exhibition

##### 2. Main Activities of the Museum

The Mitsubishi Ichigokan building was restored and rejuvenated in Tokyo's Marunochi district based on the original blueprints which were drafted in the Meiji era. Relunched in a new guise as a museum, the Mitsubishi Ichigokan Museum, Tokyo will bring various forms of beauty to the area through exhibitions that center on 19th century modern art as a reflection of the building's architecture and the museum collection.

#### A) Mission

\*As a museum located in the center of the city, we place a special value on convenience for both workers and visitors, and pledge therefore to be a "museum at the center of urban life."

\*While forming links and building networks with museums both inside and outside of Japan and other cultural facilities in the surrounding area, we aim to function on a longterm basis in an international setting.

\*With careful attention to the special features of the architecture and collection of works based on the original plans from the Meiji era, we seek to present exhibitions that center on 19th century modern art as the origin of modern civil and commercial society.

\*By searching for links between the legacy of ever-changing contemporary beauty and historical beauty, we hope to provide a new way of approaching art.

#### B) Activities

\*Planning and staging of exhibitions (3 to 4 annually)

\*Collecting, preserving, presenting, surveying, and researching of art works

\*Presenting of exhibition-related events

\*Participating in cooperative projects with nearby museums and social education facilities

\*Cooperating with art-appreciation education projects and participating in education promotion activities

#### C) Facility

The museum comprises a series of exhibition rooms (20 rooms with a total of app. 800m<sup>2</sup>), a cafe (app. 150m<sup>2</sup>), a store (app. 50m<sup>2</sup>), and the Mitsubishi Ichigokan Historical Research Center. To realize the two basic requirements of protecting the works and providing a comfortable setting for art appreciation, the exhibition rooms have been equipped with the latest optical-fiber lighting system consisting of two types of light sources (halogen and CDM).

#### 3. Exhibition Schedule through 2011

\*Opening Exhibition 1: "Manet and Modern Paris" (Tue., April 6 to Sun., July 25, 2010)

\*Opening Exhibition 2: "Art Galleries, Maru no Uchi, Tokio: Mitsubishi's Dream of a Museum" (tentative title) (August to November 2010)

\*"Kandinsky and Der Blaue Reiter: The Städtische Galerie Collection from Lenbachhaus and Munich" (tentative title) (November 2010 to February 2011)

\*"The Princess of Painting: Vigée-Le Brun – Marie Antoinette and Female Painters of the 18th Century" (tentative title) (March to May 2011)

\*"Leading Figures of Japonism: Ceramics, Silverware, and Ornaments Loved by the West" (tentative title) (June to August 2011)

\*"Toulouse-Lautrec: The Maurice Joyant Collection" (tentative title) (September to November 2011)

#### 4. Sister-Museum Relationship with the Toulouse-Lautrec Museum

On April 8, the Mitsubishi Ichigokan Museum, Tokyo, noted for its collection of works by Henri de Toulouse-Lautrec, signed an agreement to form a sister-museum relationship with the Toulouse-Lautrec Museum, located in the artist's birthplace of Albi, in the department of Tarn in the Midi-Pyrénées region of southwestern France.

Located in central Albi, the Toulouse-Lautrec Museum attracts over 160,000 visitors from all over the world every year and plays an important diplomatic role in the city. The building that houses the museum, the Palais de la Berbie, was erected as a fortress in the 13th and 14th centuries, and was later used for a time as a bishops' palace. Following Toulouse-Lautrec's death, due to the efforts of the artist's close friend Maurice Joyant, who had acquired a large store of his art, the building reopened (on July 30, 1922) as a museum with over 1,000 of Toulouse-Lautrec's works. As the Mitsubishi Ichigokan Museum, Tokyo's collection of Toulouse-Lautrec works also has its roots in Joyant's holdings, it has a strong affinity with the Toulouse-Lautrec Museum. The new relationship between the two museums will encompass the following elements:

- \*Planning of exhibitions, research, and cultural exchange
- \*Opening of exhibitions and other cultural events
- \*Promoting of the museums as well as the surrounding areas
- \*Planning, producing, and selling of related products

The signing ceremony commemorating the sister-museum relationship with the Toulouse-Lautrec Museum (Albi, France; April 8, 2009).



(Center) Toulouse-Lautrec Museum Director Danièle Devynck with (right) Mitsubishi Ichigokan Museum Director Takahashi Akiya.